



# THE ECHO



Taylor University • Upland, Indiana

Oct. 1, 1993

"Ye shall know the truth"

Issue Five



**AND THEY "DANCED?"**—Sophomore Shari Cruz and freshman Juan Cora participate in the multicultural dance last Friday. Different ethnic dances were demonstrated and students had the opportunity to learn the dances.

## Taylor celebrates 100 years in Upland

by Randy Dillinger  
campus editor

In an effort to appreciate the town of Upland as the host of Taylor for 100 years, a group of students and administrative staff have been involved in a year-long project known as "Celebrating Our Community."

The idea for the celebration was conceived last year by '93 alumni Amy Dys and Lori Red and senior Aileen Haralson as a project for their advanced public relations class. They saw it as a positive way to improve relations between Upland and Taylor.

"People in Upland feel that we come here for nine months and then leave," said Dys. "We thought this was a good way to improve relations with the community."

George Glass, associate vice president of alumni and institutional relations, and director of the project, agreed with them.

"The whole concept was to bring people's recognition to the fact that Taylor has been in Upland

for 100 years," he said. "We thought we could do something to thank the community."

The students, with the help of Dale Sloat, director of marketing and media, worked on a proposal, outlining possible activities and events that could be a part of the celebration. According to Glass, events were outlined for each month of 1993.

"The initial suggestions made by the proposal," said Glass, "included tree planting, an old-fashioned tent meeting, an Independence Day celebration, an on-campus stargazing extravaganza, a fall cookout and family softball game, a community beautification project, a baby-sitting service provided by students and a Christmas decoration celebration on campus."

The Christmas decoration event, however, was the only item that made it from the proposal to the plan. According to Dys, it was

**See 100-years**

continued on page 2

## Construction remains on schedule CA building taking shape

by Michelle Greenawalt  
associate editor

Construction of Taylor's new communication arts facility is progressing at a rapid rate.

"We've been impressed with the way the construction has been going," said Dr. Dale Jackson, chairman of the communication arts department.

Each week, noticeable changes occur as more construction is completed. The exterior wall on the west side of the building is up, and a major portion of the concrete floor in the lower level has been poured, Jackson said.

The plans are to complete as much as possible by winter. Some areas of the building, including the office area, will have roofs by winter, while others places, like the theatre, will not have a roof until spring.

Jackson examines the development of the building frequently. "It's sort of fun to stand in the building where the projected rooms will be," he said.

To Jackson, the fact that the construction of the communication arts building is underway is an amazing thing.

"It is incredible. The plan has been in my head for so long. To stand in the middle of it and see it take shape is incredible," he said.

Presently, members of the communication arts department faculty are deciding what type of furniture and wood finishes they want to decorate the interior of the building.

**"It is incredible. The plan has been in my head for so long. To stand in the middle of it and see it take shape is incredible."—Dr. Dale Jackson, chairman of the communications arts department**

When asked if he has been to the part of the building which will be his office, Jackson responded, "many times."

Plans for the building were first discussed in Oct. 1969. The department has gone through the planning process of the new facility three separate times. "We've refined the building many times," Jackson said.

The major benefit of the new communication arts facility is that everything in the department will be housed under one roof. The building will relieve the crowding of classrooms and office space. An additional benefit is that the department as a whole will be more visible to the university and to prospective students.

"I think that it [the new communication arts facility] reflects

Taylor's commitment to what is a global community," Jackson said. "The facility enables us, as a department, to respond to those kinds of challenges. We believe that Christians should be a part of that."

Jackson believes that the completion of the building will have interesting implications for the department.

"One of the things we will have to decide as a department is how we are going to respond to growth," he said.

Presently, communications is one of the most popular majors at Taylor. Despite being located in five separate buildings, the department has grown significantly for the past several years.

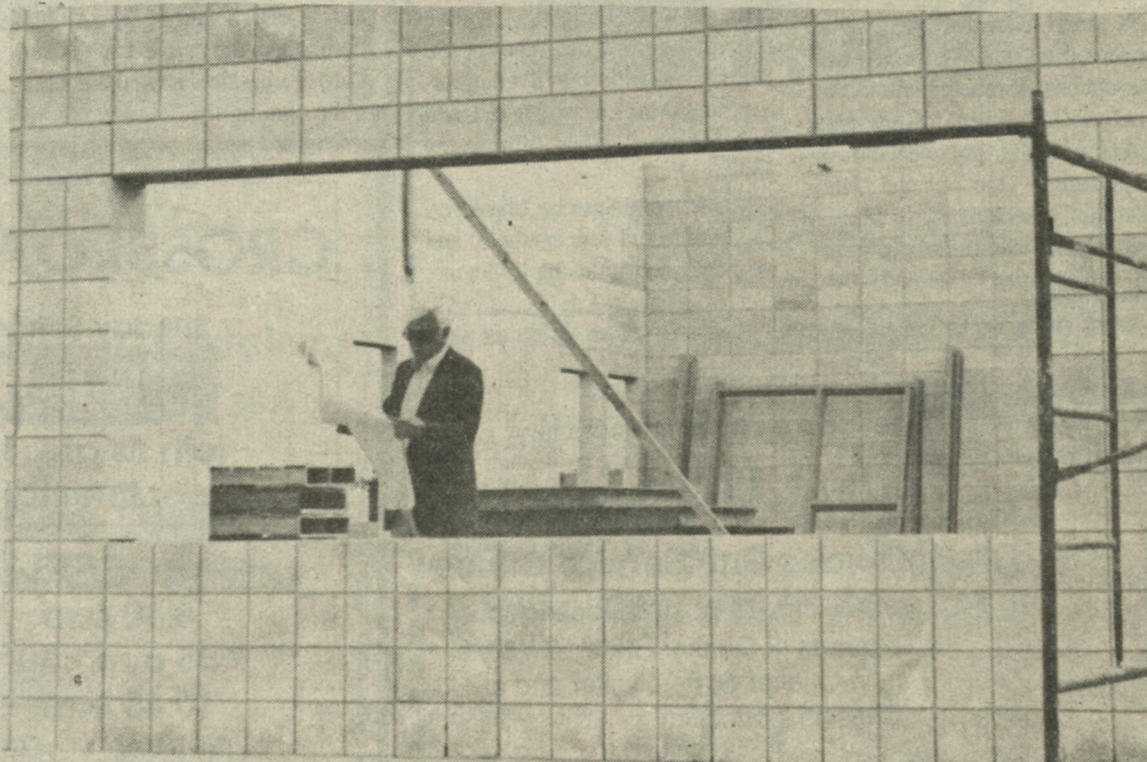


photo by Nathan Beighley

**ANOTHER BRICK IN THE WALL**—Dr. Dale Jackson, chairman of the communication arts department, stands near what will soon be his

office in the communication arts building. Visible developments occur daily as construction continues. Plans for the facility originated in the late 1960s.



## PERSPECTIVES AND ISSUES

by Norman Yatooma  
student body president

"Make me to say when all my grieves are gone, happy the heart that sighed for such a one!" (Samuel Daniel)

Well, I have just returned from dinner at Jim and Linda Coe's home, and have decided to change the topic for this week's column.

After hearing Yvonne Ameche, I couldn't ignore the opportunity to respond. Now please don't misinterpret, their dinner did not make me

further conscious of grief, rather professor Coe's cooking simply stimulated my thoughts as well as my pallet.

"Have you ever just sat and stared aimlessly, wallowing in your own freakish self pity, convinced that at that instant, in all the world there was no one more punished than you?" I certainly have.

"Have you ever experienced a perspective altering event, or possibly several that changed your entire outlook on common day circumstances?" I certainly have.

This time, my friends, Yvonne Ameche was the tool used to hammer out my self-indulgent kinks and point my focus to the bigger, greater picture.

In my vulnerability, I can tell you that there is nothing that could have shaken my world more than losing my father to a heartless shooting. And in my humility, I can tell you that nothing could have brought me closer to God.

It would seem that when we are presented with tragedy, we have only two options: to rebel against God or to rely on God. When I lost my father, I lost my mentor, provider, motivator, guardian, caretaker and hero. With him, he took my strength, love, will, affection and admiration. Someone had to be that for me and some-

one had to receive that from me.

So you see, rebellion against God was not an option, because He has always wanted to be that someone. Now, He is that someone, and I have two fathers in heaven watching over me and my family.

I am certain, however, that she was not only speaking to me. And though it may have been more applicable, I would venture to say that she was not only speaking to those who have lost a loved one. No, she was speaking to all of us, in the midst of our journey.

I am convinced that not a person who has taken the time to read this column is entirely without grief. Of course, we have all experienced grief in different areas and at different levels, but grief none-the-less.

Grief is a very real emotion, and as Ameche pointed out, one we prefer to ignore. But while I may ignore your grief, and you may ignore mine, in our humanness, we cannot help but to dwell on our own.

There are times when I simply cannot resist the urge to mourn for my own pain. But Ameche, a woman who makes me feel like I'm living at the corner of Jovial Junction and Easy Going Avenue, says even though bad things happen to good people, never forget to live the journey. It is all a part of the journey.

So, in that effort to live the journey, allow me to suggest an aside to Ameche's heart-felt testimony. Yes, certainly, consider your grief, and please, commit it to prayer. But while we know deep down where our hope rests, that we will be all right, and we concentrate on the full and complete journey—let us not only live the journey, but as Max Lucado suggests and SAC professes, let us, "Enjoy the Journey."

Mrs. Yvonne Ameche, I thank you for your life and your example, and we thank you for sharing it with us.



## Letters to the editor . . .

After reading *Issues and You* last week, a variety of diverse responses popped into my head. The author posed a few interesting questions, and being a member of AHANA, I guess it is my responsibility to educate the ignorant on this subject.

AHANA, as well as the other three multicultural organizations on campus, exist for one chief purpose: to demonstrate moral and emotional support. Undoubtedly, minorities in our society are frequently looked down upon. These biases can be as subtle as stereotypes aimed at us, or as explicit as verbal and physical attacks. Unfortunately, not only is this bias deteriorating the remaining moral principles in our society, but it remains an untouched, but present issue on Taylor's campus.

That is where AHANA comes in. It offers support to those who have been victims of discrimination on campus.

Secondly, in no way does AHANA limit or segregate itself from the rest of the campus. AHANA is open to all students, independent of their ethnic background. As a member of AHANA, I would like to personally invite you all to come to our meetings. I'm sure we could all use the support.

Finally, the changing of the name from Minority Student Organization to AHANA was brought about for many reasons.

The organization felt that "minority" had a negative connotation to it and that it insinuated something of lesser importance, a lower class and something of little voice in a matter. At the same time, other organizations around the nation were changing the name to AHANA. This name in no way implies limitation, but a generalization of the ethnic students in need of support.

Apparently, minority issues on our campus have to be addressed more than once for people to actually acknowledge the importance pertaining to them. The response to the final question Mr. Clark posed had already been addressed during AHANA chapel on Sept. 10.

When we observe this disinterest and ignorance towards a particular culture or ethnic group, and still find ourselves questioning or judging their decisions, I can see no difference between society's and Taylor's biases regarding this issue.

Juan Cora  
freshman

"Why is it so hard to love one another? What do I have to do to be accepted? What do I have to say? What do I have to do to be respected? How do I have to play? What do I have to look like? What do I have to do to feel I'm equal? Why can't we learn to change the system without living in pain? Brothers and sisters, why can't we learn to accept that we're different before it's too late?"

These words express exactly how I feel about Taylor University. When I first came to Taylor, I was all excited. Now two years later, that excitement has vanished into thin air. Why?

I've seen too many racial and prejudice situations among the students, faculty, staff and the administration. I think it's about time to really believe that we were all made in the image of Christ.

I feel that in order to bridge the gap, there need to be people willing to take the initial step. Are you willing to take the challenge, to go against the grain with such a commitment?

Perhaps if this is done, Mr. Clark will get all his questions answered.

Frank Hall  
junior

## 100-years

continued from page 1

important to the group to concentrate on only a few items that could be done effectively.

"As a part-time student with a job, it would be hard to do all of it," she said. "If we all had a lot more time, we might have been able to pull it off. Some of the things seemed like they would have been more of a hassle than a 'thank you' to the community."

The campus decoration will take place sometime after Thanksgiving, according to Glass, who said its purpose is to provide an enjoyable campus atmosphere for the community, as well as students. Dys hopes that it becomes a new Taylor tradition.

"This is the first year that it will be done," she said. "It could be a new tradition for the next hundred years, with alumni coming back to see the campus lit up."

In addition to the Christmas decoration event, a placemat and brochure were designed by the students to bring attention to the celebration. The placemat has been used throughout the year at Ivanhoe's and Pete's Place in Upland. Dys has also written historical articles each week in *The Courier*, Upland's weekly newspaper, as part of the celebration.

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The Echo  
1993-1994

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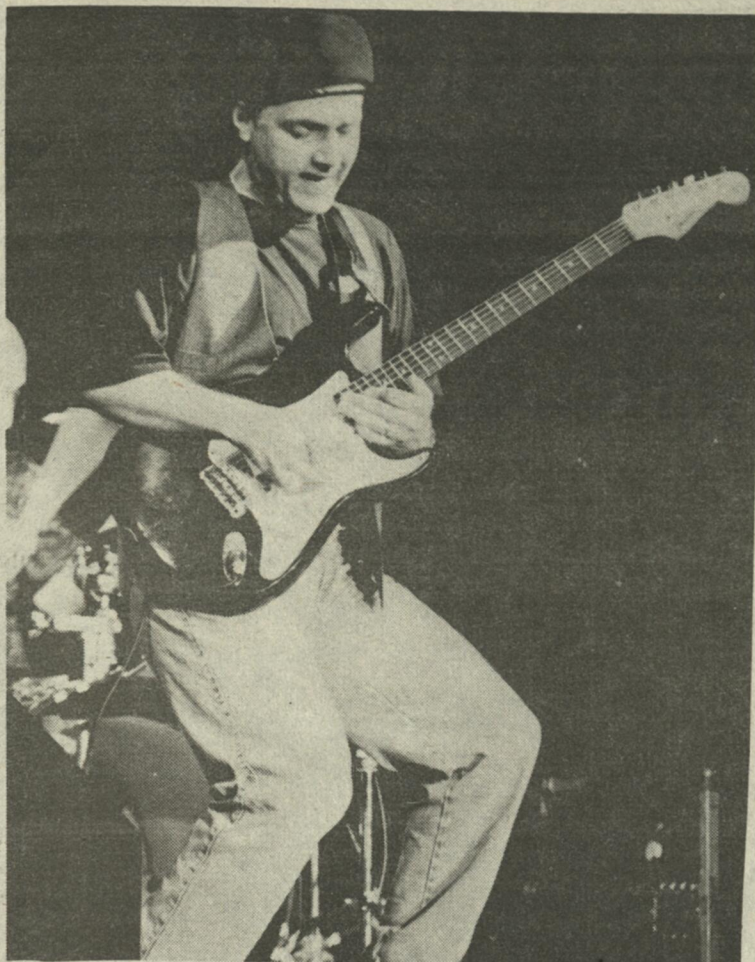


photo by Nathan Beighley

**PLAY IT AGAIN PHIL**—Phil Keaggy and his band performed to a huge, enthusiastic crowd last Saturday during his *Crimson and Blue* tour.

## Amish contribute to construction

by Mindy Leonard  
features editor

If you've noticed any similarities between the construction of the communication arts building and the barn raising scene from "Witness," you're pretty observant.

The similarity, of course, is that many of those working on the building are Amish.

This is partially due to the fact that the company's owner, Furman Steury, comes from an Amish family, although he is not a member of the church.

According to Galen Schwartz, superintendent, Steury started out as a brick mason and then started building houses as a general contractor. From there, his company took off.

Schwartz said that there are advantages and disadvantages to working with the Amish.

"The disadvantages would be that they are all farmers on the side so they have to take off a lot. The other disadvantage is that they can't drive."

"The advantages would be that they are all good Christian men, and are very conscientious and hard working.

However, according to Schwartz, the advantages far outweigh the disadvantages.

"I don't think I would've been with Furman for 30 years if it wasn't a Christian environment. It makes my job 10 times easier. It also makes us fit in at Taylor easier."

While the Amish employees aren't allowed to drive, the church does permit them to use other pieces of equipment, such as drills and saws, Schwartz said.

Steury maintains a Christian work force through a very selective hiring process, Schwartz said.

As a result, approximately 80 percent of his employees have been with the company for 20 years or more.

Furman Steury Contractors has done several projects for Taylor in the past, including the Zondervan Library, Rice Bell Tower and the Randall Environmental Center.

Schwartz said that the company has a good relationship with Taylor administration.

"We understand each other and our values are the same. There's a trust between the administration and our company that usually doesn't exist."

## Moon falls short of the stars

by Randy Dillinger  
campus editor

Concrete Blonde, a band who has gained a reputation of uniqueness and unpredictability, has produced over an hour of intense, atmospheric tunes on *Mexican Moon*, their fifth and latest release.

Layered guitars and driving rhythms provide the backdrop for Johnette Napolitano's haunting vocal delivery, which *People Weekly* described as "Iggy Pop after a sex change, her strained shrieks making every desperate lyric sound like it may be her last." Musically, Concrete Blonde is a mix of psychedelia and dark emotion with a good dose of Latin rhythm, best heard on the title cut.

The end product, however, sounds something like Souxsie and the Banshees with a bad cold. Although there are some great musical arrangements on this album, the music is very repetitive and leaves me hoping their live show is a little more convincing of their talent.

A redeeming quality of *Mexican Moon* is its occasional shift in musical style. Although most of the album maintains a heavy, guitar-

driven sound, it does feature some folk-rock, Latin, grungy blues and something not unlike a modern interpretation of an Elvis Presley ballad.

The lyrics on *Mexican Moon* reflect Napolitano's patriotism for Mexico and her close ties to her native Los Angeles, where she re-

turned from Europe after last year's riots to help with the rebuilding of her community.

Concrete Blonde began when Napolitano met James Mankey (guitar) in 1983. The two formed the band Dream 6, and were signed to IRS.



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# Taylor teams win big

by Scott Balyo

sports editor

Taylor sport's teams enjoyed a successful week of play, as they looked ahead to a busy October.

## Football

A steady downpour could not keep the Taylor football team from capturing a 21-20 victory over Olivet Nazarene, last Saturday.

Trailing 20-7, entering the final quarter, the Trojans rallied for two touchdowns in the final eight minutes to secure their first win and move their record to 1-3.

Junior quarterback Dan Teeter hit junior wide-receiver Doug Bonura with an 11-yard touchdown pass on fourth down with only 57 seconds left in the game. Sophomore kicker Bill Silva provided the final margin of victory with his successful extra point.

Bonura ended the contest with 10 catches, totaling 170 yards and two touchdowns. Bonura was named the NAIA District 21 offensive player of the week.

Teeter completed 18 of 39 passes for 225 passing yards and two touchdowns. He also rushed for one touchdown.

Freshman running back John Cornett provided additional offense for Taylor, as he rushed 20 times for 59 yards, and also completed a 33-yard touchdown pass to Bonura.

The Trojan defense came up big in the fourth quarter, recovering a fumble and blocking Olivet's final field goal attempt.

The defense was led by sophomores Dan MacLeish and J. J. Guedet. MacLeish recorded 13 tackles, while Guedet had 12.

Head Coach Dale Carlson was pleased with his team's victory, but wants them to keep their intensity as they go after their first road win at St Xavier College (Chicago), Saturday.

"The difference was that we made the big plays when we had to," he said.

"We are going to be facing an emotional St. Xavier team. This is their first year they have ever had football. Also, this is their first home game in a new stadium. We have to avoid turnovers, and play through their emotion," Carlson said.

The Trojans travel to Chicago to take on St Xavier College (0-3) Saturday at 1:30 p.m.

## Volleyball

The volleyball team improved to 18-2, 6-0 in NAIA District 21 play, and 5-0 in the Mid-Central Conference this week.

The team is about half way through their regular season, and Coach Angie Cox has been pleased with play.

"We have played pretty well so far," she said. "We have the toughest part of our season still to come, but I feel we're ready for the challenge." Cox said.

"The younger players are making good progress, and senior Anne Lee has been great," she said.

The team travels to Tiffin, Ohio, this weekend to participate in the Tiffin College Tournament.

"This will be our toughest tournament of the season," Cox said.

## Women's Tennis

The women lost their first Mid-Central Conference match of the season, as they were defeated 5-4 by Indiana Wesleyan.

The loss moved their record to 6-2 overall and 5-1 in the M.C.C. Indiana Wesleyan has sole possession of first place.

The team did post a win during the week, as they swept Bethel College 9-0 Monday. Winners of the singles matches included juniors Dana Steckley and Liz Diakoff, sophomores Beth Prior, Jennifer Arnold and Janis Hawks, and freshman Kate Clay.

The Lady Trojans will host Tri-State University at 9:30 a.m. tomorrow, and will be playing their rematch against Indiana Wesleyan, Tuesday, Oct. 5, at 2 p.m.

## Men's Tennis

The men moved to 7-5 on the season after posting wins over Bethel College and Anderson University. The team's only loss was a 9-0 defeat to Huntington College, Monday.

The men won all three doubles matches and three of their singles matches against Bethel, to win 6-3.

Singles winners included sophomore Matt Wanner, and freshmen Chris Petzold and Matt Smith.

The team also defeated Anderson University, 8-1, Thursday.

The Trojans will host Tri-State University at 9:30 a.m. tomorrow.

## Women's Cross-country

The Lady Trojans placed fourth in the Manchester Invitational last Friday.

Leading the way for the women, were seniors Naomi Fruchey and Sara Smearsoll. Fruchey placed eighth overall, covering the 3.1 mile course with a time of 19:47. Smearsoll took 15th with a time of 20:27. Sophomore Elizabeth Kroeze placed 21st with a time of 20:48.

The women will be back in action at the Goshen College Invitational, Saturday, Oct. 9.

## Men's Cross-country

The men continued their strong season as they placed five runners in the top 10 to capture first place at the Manchester Invitational last Friday.

The Trojans were paced by freshman James Njorage. Njorage placed first overall, running the five mile course in a time of 26:49. Senior Steve Stringfellow placed second with a time of 27:01.

Other top 10 finishers for Taylor included senior Joel Hamilton (fourth), freshman Josh Hawkins (eighth) and sophomore Phil Steiner (tenth).

The men will be competing in the Notre Dame Invitational this afternoon.

## Soccer

The men opened the week with a 2-1 victory at Goshen last Saturday.

Goals were scored by junior Gary Ross and sophomore Dave McWinney.

McWinney scored another goal for Taylor, but in a losing effort, as the Trojans dropped a 3-

## Celebrate good times



photo by Jim Garringer

**BEAR HUG**—Taylor football team members, senior Mike Garty and junior Mark Hertzler, embrace after their victory over Olivet Nazarene last Saturday.

## Letters to the editor submissions:

Do you have something you want to share with the campus? An opinion or experience? Letters to the editor are accepted, but they must be no longer than 200 words in length and must be signed by the writer.

Letters must be submitted by 8 p.m. Tuesday to The Echo office for publication in that week's issue. The Echo office is located upstairs in the Student Union.

## U Make The Call

Congratulations, Dave Herschberger! He won the contest by predicting seven of the games correctly.

If you would like to win a quart of soda and a sandwich from T.O.P.P.I.T., enter this week's contest.

Entries are limited to one entry per person/household per week, and winners are ineligible for four weeks after they win.

All the entry blanks must be turned into the "U Make the Call" box located outside the TSO offices, upstairs in the Student Union by noon Saturday, Oct. 2.



### This week's games are:

College:  
Iowa at Michigan  
Alabama at S. Carolina  
U.S.C. at Arizona  
Georgia Tech at Florida St.  
Ball St. at Central Michigan  
Name \_\_\_\_\_  
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